

HAMILTON WILLIAMS CLAYWORKS  
HANDMADE                      STONWARE                      POTTERY

Before I ever had a thought about making pottery, I spent most of my free time paddling around the waters of Lake Hickory looking for a little solitude. I've always had an impulse to find room to breathe and time to think. As I got into pottery, I found working at the potters wheel provided a similar opportunity for solitude and contemplation. That is a large part of reason I took up pottery as a career, to provide myself plenty of time to ponder.

As I look over my body of work now, I see how that sense of quietness has affected the look and feel of my pottery. My forms are simple with clean, classic lines and carved textures that work with form instead of distracting from it. The colors of my glazes are deep and rich, with intense hues of green, blues, and oxblood red. The result of this combination of form and color are pots that are strong and rich, yet do not scream for attention. My pots are content to serve their function and wait until they are noticed.

It is my hope that having and using my pottery on a daily basis will provide people at least a small measure of the quietness I feel as I work. In a world that increasingly demands our time and attention, finding a few minutes to take a breath can be challenging. So take a moment to linger over your morning coffee or while preparing the evening meal and give yourself room to breathe, time to think.

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